

Departmental Prizes

The Marie J. Langlois Dissertation Prize

The Pembroke Center for Teaching and Research on Women annually awards the Marie J. Langlois Dissertation Prize for an outstanding dissertation in the area of feminist studies. Marie J. Langlois served as Vice Chancellor and Trustee of Brown University through June 2007. She previously served as a member of the Board of Fellows from 1992 to 1998, as a trustee and treasurer of the University from 1988 to 1992, and as a member of the Pembroke Center Associates Council from 1983 to 1995, where she chaired the Center's endowment campaign for eight years. Langlois is a managing director of Washington Trust Investors, a division of the Washington Trust Company. She earned her bachelor of arts degree from Brown University in 1964 and a master of business administration degree from Harvard University in 1967.

Recipients:

2009

Erin M. Parker

“Social Disparities and Breastfeeding in the United States”
Sociology

2008

Philip Alexander Walsh

“Comedy and Conflict: The Modern Reception of Aristophanes”
Comparative Literature

2007

Tess Leina Takahashi

“Impure Film: Medium Specificity and the North American Avant-Garde (1965-2005)”
Modern Culture and Media

2006

Asha Nadkarni

“Reproductive Nationalism: Eugenic Feminist Literature in the U.S. and India”
English

2005

Elyse Deeb

“The Architecture of Reception: Sculpture and Gender in the 1950s and 1960s”
History of Art and Architecture

2004

Almudena Sevilla Sanz

“Time Allocation, Social Constraints and Demographic in Developed Countries”
Economics

2003

- Wendolyn Aubrey Weber "Hild Under the Helm and the Witch in the Rose Garden: The Rise and Fall of the Heroic Woman in Medieval Germanic Literature"
Comparative Literature
- 2002
Faye Sandra Halpern "The Sentimental Orator: Persuasion in Nineteenth-Century America"
English
- 2001
Adriana Zavala "Constituting the Indian/Female Body in Mexican Painting, Cinema and Visual Culture, 1900-1950"
History of Art and Architecture
- 2000
Kirsten Marthe Lentz "Television as Bad Object: Feminism, Race and the Politics of the Sign in 1970s Television and Film"
American Civilization
- 1999
Lois Cucullu "The Female Intellectual and the Modernist Clerisy"
English
- 1998
Jennifer Luise Fleissner "The Ascent of Women: Feminism, the Future and American Naturalism,"
English
- 1997
Marcia Brennan "Abstract Passion: Images of Embodiment and Abstraction in the Art and Criticism of the Alfred Stieglitz Circle."
History of Art and Architecture