

Departmental Prizes

Joan Wallach Scott Prize

The Pembroke Center for Teaching and Research on Women annually awards the Joan Wallach Scott Prize for an outstanding honors thesis in Gender and Sexuality Studies. Joan Wallach Scott is the Harold F. Linder Professor of Social Science at the Institute for Advanced Study. Among her many books are Gender and the Politics of History (1988), Only Paradoxes to Offer: French Feminists and the Rights of Man (1996), Parité: Sexual Equality and the Crisis of French Universalism (2005), and The Politics of the Veil: Banning Islamic Headscarves in French Public Schools (2007). Professor Scott taught at Brown from 1980-1985, where she was Nancy Duke Lewis Professor and Professor of History. She was the founding director of the Pembroke Center.

Recipients:

2009

Lily Susanna Shield “Blogging Feminism: Towards a Politics of Intersectionality and Inclusion”

2007

Mary Kathryn Horning “Managing Difference: Immigration, Integration, and Identity in Modern Germany”

2006

Jennifer Lynn Lambe “The Gendered Inflection of Cuban Anti-Castro Dissidence”

2005

Amanda Stephanie Hainsworth
“Policing Sexuality: The Historical Foundations of Abstinence-Only-Until-Marriage Sex Education and Its Impact on U.S. Teenagers”

2004

Nathalie Jordi “Our apprenticeship at the art of Graceful living”: Distinction through French Cooking in America, 1941-1980

Jessica Wilson

“Gender, Ambiguity, and the Mande Oral Tradition: Female Groits and the Construction of Identity”

2003

Emma Kathryn Kuby “Feminist Campus Politics and Violence against Women: A Study in the History of Student Activism against Domestic Violence and Rape at Brown University, 1976-1994”

Kelly Elizabeth Phipps

“Gender and the Language of Struggle: Republican Representations of Women in the Spanish Civil War”

2002

Heather Emery Smith “Janes, Joes, and Johns: Public Restrooms and the Sex/Gender Binary”

2001

- Katherine Ann Shaw “Bodies, Genders, Borders: Hijaras in Banares”
- 2000
Stephanie Ann Sterling “Sex, Violence, or Victims: Foucault, MacKinnon, and the Civil Rights Remedy of the Violence Against Women Act”
- 1999
Anika Streitfeld “Singular Lives, Collective Legacies: Individual Women in the Work of Margaret Fuller and Adrienne Rich”
- 1998
Kathryn Rebecca Cook “Making Meaning Slide: Same-Sex Marriage, Rights Rhetoric, and the Constitution”
- 1997
Rose-Ellen Lessy “Venus in Feathers: Angela Carter, Magical Realism, and Fabulous Figures of Femininity”
- 1996
Lisa Moore “Gender, Immigration, and Political Participation: A Study of Community Involvement among Guatemalan Immigrant Women in Rhode Island”
- 1995
Eve Stotland “The Legal Construction of Consent: Race and Gender in Rape Law”
- 1994
Andrea Dehlendorf “How Did We Get to ‘Nanny Gate’: A History of Domestic Service in Twentieth-Century America”
- 1993
Rachel Gordon “Sexually Transmitted Identities: A Study of the Role of Female Sexuality in *The Moynihan Report* and Eldridge Cleaver’s *Soul on Ice*”
- 1992
Lecia Rosenthal “Reading Walter Benjamin’s ‘Feminine Figures’”
- 1991
Rachel Sherman “Collective Actors and Political Systems: The Influence of Political Conditions on Neighborhood and Women’s Movements in Brazil and Chile”
- 1990
Karen Brown “Rethinking the Metropolis: The Relationship between Constructs of Gender and Planned Urban Form”
- 1989
Alys Weinbaum “Rethinking Reproductive Technologies”
- 1988
Rinku Sen “Race, Class, and Sexuality in the Formation of Communities: An Examination of Silko’s *Ceremony* and Erdrich’s *Love Machine*”
- 1987
Nina Perales “Poor Widows and Helpless Wives: The Politics of Aid to Families with Dependent Children”

1986

Heather Findlay

“Strange Bedfellows: Female Sexuality and Feminist Theory”